

Mating!

WELCOME TO THE CAST!

We are excited to restage this ballet and even more excited you will be a part of it. Over the last twenty-five years, I have found too much information at once can sometimes be overwhelming, particularly for our first time performers! So, information will be reiterated as it pertains to each step of the production as we get closer as well.

WHAT IS NEEDED RIGHT NOW?

~ 3 THINGS ~

1. Production Application & Agreement

Production applications/agreements are due prior to auditions. The purpose is to ensure our dancers (and parents) understand the commitment and what it entails. This is a learning process and we are excited to see the growth that will take place in each dancer. ***Please read through WITH your dancer.***

2. Production Fee

Production fees are due with the application/agreement for casting. They are used for a variety of purposes including extra rehearsals and studio time expenses and your copy of the professional video of the performance.

\$350 Company, Company roles & Multiple roles

\$200 Supporting roles: Double cast (If Single cast, an additional \$50 will be added to the production fee once casting is determined)

You may choose to pay by cash, check (made to Royal School of Ballet) or give permission to have your card in Akada Danceworks charged, if saved on file.

3. Release of Liability - Production Addendum

This is an addendum to the waiver you have already signed on file for classes. It extends to the rehearsals and performances as they are outside of normal class and outside the studio location for the performance as well. It also expresses your permission for Dr. Miranda Edixon, our resident doctor of physical therapy to address any emergencies/injuries if needed. Will be available in person at registration.

MAJESTY BALLET THEATER & COMPANY'S

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THE DETAILS

Performance dates and times at Vacaville Performing Arts Theater

7:00pm Friday, May 23rd - Cast A

2:00pm Saturday, May 24th - Cast A

7:00pm Saturday, May 24th - Cast B

2:00pm Sunday, May 25th - Cast B

*Cast A and B will be determined after costuming and prior to tickets going on sale.

Types of Rolls and Casting

Company roles - Applies to Company dancers and those dancers performing in principle, lead and corps roles and are generally on pointe.

Student Supporting roles - Applies to all other roles.

Single cast - Perform in every show.

Double cast - Perform in either Cast A or Cast B, only half of the shows and dress rehearsals. You have an alternate, cast in the same role as you to take turns with.

***Siblings will be cast in the same cast. If in the rare event you need a specific cast, or are unable to attend a specific cast's performance time, please let us know your request as soon as possible in writing, email or text.**

Rehearsals

Company roles will begin rehearsing on Saturdays in February. Supporting roles will be included in their weekly class as they work on the individual steps in class. In March they will have Saturday rehearsals for each scene with other roles/classes. Rehearsals for supporting roles will generally last no longer than one hour on Saturdays to honor your family time. A rehearsal schedule will be emailed, with times updated each week as it is determined which roles and scenes need more time together. Company members and roles have mandatory class every Saturday morning and prior to performances. ***Rehearsals are closed for viewing.***

Spacing & Tech Rehearsal

Students will arrive at the Vacaville Performing Arts Theater for spacing and will ensure students can reorient and know where entrances and exits are, etc. It also gives new performers a chance to acclimate to a new environment.

4-7pm Tuesday, May 20th - spacing rehearsal (will be broken down by scene/roles)

7-9pm Tuesday, May 20th - tech rehearsal (***company roles only***)

*Times are subject to change.

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Dress Rehearsal

There is one dress rehearsal for each cast at the Vacaville Performing Arts Theater and will be run as close to a performance as possible including hair, make-up, call times, drop-off procedure, chaperones, security, etc to ensure a smoother performance and to identify any snags or changes needed.

7:00pm Wednesday, May 21st - dress rehearsal Cast A

7:00pm Thursday, May 22nd - dress rehearsal Cast B

Dress rehearsals are closed for viewing.

Call times

Call times are when your dancer is expected to be dropped off at the theater and are different from the actual performance time. Depending on your role and what scene/act you are in, your call time will vary.

Company roles have a call time of 2.5 hours prior to curtain to take Company warm-up.

Supporting roles in Act I have a call time of 1 hour prior to curtain.

Supporting roles in Act II have a call time of a half hour prior to curtain.

Chaperones have a call time of 15 minutes prior to their assigned group.

Performance Photography and Videography

As with any reputable or professional theater production, there is no video or photography permitted. Live theater is meant to be enjoyed in the moment. However; we understand everyone has smart phones now and can be discreet in capturing images of their child. We ask you to not distract those around you or you may be approached by ushers during the performance. These are children and the desire to have a recorded memory of your child's participation in a pre-professional production is understandable to share with loved ones unable to attend. Considering this, we will also offer a professional recording of the performance for each cast that is covered by your production fee.

SHIRT ORDERS

We will be offering shirts for purchase for those interested. They are a wonderful performance souvenir. We will take pre-orders for shirts in youth and unisex adult sizes.

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REQUIRED VOLUNTEER OPTIONS

It takes more than beautiful dancers to stage a quality production and ensure it is a beneficial experience for our students and families. All performers are expected to have a parent or guardian volunteer in some capacity on one of the following teams. Our volunteer teams are vital and ensure our dancers are safe and accounted for during the performances as so many things are going on at once. Sign-ups will be available once tickets have gone on sale so you know which times you are in the audience versus when you are available to volunteer. (The theater has a specific student to chaperone ratio for backstage that must be met.)

Chaperone Team

You must chaperone a performance you are not watching. Chaperones arrive 15 minutes prior to their groups call time and are responsible for assisting dancers to get in and out of costume and keeping dancers content and behaving appropriately in a theater setting while still maintaining a fun and healthy environment to learn and grow. It is a wonderful way to be a part of your child's experience and make memories together.

Security Team

Due to the back stage theater entrance location and two of the performances being in the evening, and as an added precaution we will need a couple volunteers for security each performance to ensure our beautiful dancers feel safe and protected at all times. This is a wonderful opportunity for specifically our dads to help! Dads do not get a lot of credit these days in our culture but we need you and feel safer with you!

Wardrobe Team

If you have experience sewing (with or without patterns, mending, beading, designing hair pieces, etc) we may need your skills prior to the performance as we measure dancers, construct costumes/headpieces, fit costumes, move hooks, steam tulle, pass out and check back costumes and organize wardrobe. We will also need nimble fingers for mending during performances for any loose ends or tears. In addition, we appreciate any help to clean, organize and store costumes afterward.

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Stagehands

We haven't needed stage hands in a few years and are thrilled to off this position once again to our company parents. For a seamless transition between shows, we need these positions to be consistent and available all or as many dress rehearsals and performances as possible (aside from the one you will be watching)

Hair Stylist

As silly as it may sound, we always need help with hair. Every performance we end up having to do or redo a performer's hair who came unprepared, had trouble doing their hair or it was pinned poorly and fell out. We would like to add a set person to take care of these few occurrences at each dress rehearsal and performance to ensure our dancers feel confident and can focus on what they need to.

Donors and Scholarships

We understand there is only so much time in a day and as much as you may love to share in this experience with your performer behind the scenes, it may not be feasible at this time. If you are unable to volunteer, you can support the arts financially and assist a dancer in need of scholarship.

Other

Do you have a skill or can provide another relevant service not mentioned? We know our families are very talented and great resources for how we can improve. Please let us know as soon as possible so we can make arrangements for you/your team!

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SUPPLIES

Supply Orders

Dancers will need assigned supplies to remain in the package until the performance. Do not wear or wash as the color changes and it is amplified under the stage lights. These may be used for class after the production so if unsure on sizing, go larger! Company roles will need additional items determined by their role and assigned to each costume.

All (female) roles will need:

- ~ 2 pairs of salmon Bloch "footed" or "adaptatoe" contoursoft tights
- ~ 1 pair of theatrical pink Bloch "Performa" canvas split-sole ballet shoes.
- ~ 1 camisole nude leotard (does not need to be new as it is an undergarment)

You may order from anywhere you can find your dancer's size in stock. Do not delay as shipping times have gotten longer and you may need to reorder if sizing is incorrect, particularly shoes. Some of the recommended sites are listed below:

www.discountdance.com www.usblockworld.com www.dancewearsolutions.com

Hair Supplies

Dancers will have varying assigned hair assignments depending on their roll, costume and hair piece. All hair ties, bobby pins and hairpins should be the same color as their hair and not visible. Hair nets are highly recommended as well as gel/mouse/hairspray for any flyaways or bangs as stage lights amplify them greatly. Hair supplies should be packed and sent with them for any touch-ups and to pin hairpieces.

Make-up Supplies - Supporting roles

Stage lighting washes out facial features so all performers need to wear light make-up to enhance features but should not look "made-up" or inappropriate for their age.

- ~ *Foundation: skin tone or 1 shade darker, tinted moisturizer may work for some.*
- ~ *Powder: skin tone or translucent to prevent shine*
- ~ *Blush: matte, rosie/flush color*
- ~ *Mascara: brown or black, depending on hair/skin*
- ~ *Lipstick: neutral, 1-2 shades darker than natural lip color, tinted chapstick often works*
- ~ *Make-up remover/wipes*

Lips will be applied by chaperone after costumes are on.

Also recommended are facial moisturizer and chapstick for smoother application.

Company roles will have more make-up assigned, depending on role.