

MAJESTY BALLET THEATER & COMPANY'S

# Mutiny!

## PERFORMANCE APPLICATION

PERFORMER \_\_\_\_\_ AGE \_\_\_\_\_

CLASS LEVEL \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

LEO SIZE: \_\_\_\_\_ DRESS SIZE: \_\_\_\_\_ PANT SIZE: \_\_\_\_\_

WILL YOU BE AUDITIONING FOR COMPANY / COMPANY ROLES? \_\_\_\_\_

HOW LONG HAVE YOU BEEN ON POINTE \_\_\_\_\_ POINTE LEVEL: BEG / INT / ADV

PAYMENT METHOD: CHARGE CARD ON FILE \_\_\_\_\_ CASH \_\_\_\_\_ CHECK \_\_\_\_\_

PLEASE LIST ALL PREVIOUS ROLES DANCED IN PETER PAN , NUTCRACKER OR MUTINY:

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PLEASE LIST ANY FORESEEN ABSENCES FROM CLASSES:

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PLEASE LIST ANY FORESEEN ABSENCES/SCHEDULING CONFLICTS ON SATURDAYS:

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PLEASE LIST ANY ABSENCES/SCHEDULING CONFLICTS DURING TECH WEEK (MAY 19-25):

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BY SUBMITTING THIS APPLICATION, I ACKNOWLEDGE AND AGREE TO THE EXPECTATIONS LISTED IN THE ATTACHED PRODUCTION AGREEMENT FOR THIS PRODUCTION.

STAFF USE ONLY (UNLESS UNABLE TO ATTEND AUDITIONS):

HEIGHT: \_\_\_\_\_ BUST: \_\_\_\_\_ WAIST: \_\_\_\_\_ HIPS: \_\_\_\_\_

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# Mating!

## PRODUCTION AGREEMENT

BY SUBMITTING THIS APPLICATION, I UNDERSTAND I AM COMMITTING TO PERFORM IN THIS PRODUCTION REGARDLESS OF CASTING. THIS COMMITMENT INCLUDES THE FOLLOWING:

1. **ATTEND REGULARLY SCHEDULED CLASSES, REHEARSALS AND PERFORMANCES** BECAUSE IT REFLECTS MY APPRECIATION OF OTHER PEOPLES' TIME AS WELL AS MY OWN. IF I MISS MORE THAN TWICE, I UNDERSTAND I MAY BE UNABLE TO PERFORM.
2. **TO BE ON TIME, PROPERLY WARMED UP IF APPLICABLE AND PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES:** I UNDERSTAND WHAT MY BODY IS CAPABLE OF AND THE IMPORTANCE OF TAKING CARE OF IT.
3. **TO BE MENTALLY PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES** SO I CAN BE PROUD OF MY EFFORT AND GROWTH NOT ONLY AT THE END OF THE PERFORMANCE RUN, BUT EACH DAY LEADING UP TO IT. MY ATTITUDE PLAYS JUST AS MUCH A PART OF MY FAILURES AND SUCCESSES AS MY BODY DOES. I AM SOLELY RESPONSIBLE FOR THIS.
4. **TO ACQUIRE ALL ASSIGNED SUPPLIES BY THE REQUESTED DATES** TO ALLOW AMPLE TIME FOR REORDERING SIZES IF NEEDED. I CAN ORDER THROUGH ANY COMPANY OR WEBSITE AS LONG AS IT IS THE PROPER MODEL AND COLOR ASSIGNED TO BE UNIFORM.
5. **I WILL TREAT THE INSTRUCTORS, MY FELLOW DANCERS AND EVERY VOLUNTEER WITH RESPECT AND KINDNESS NOT ONLY IN MY SPEECH BUT MY BODY LANGUAGE** AS I UNDERSTAND THEIR PART AND CONTRIBUTION IS JUST AS IMPORTANT AND BEAUTIFUL AS MY OWN. I UNDERSTAND WE ALL HAVE STRENGTHS AND WEAKNESSES AND WORKING TOGETHER WILL COMPLEMENT AND STRENGTHEN ONE ANOTHER.
6. **I WILL TREAT MYSELF WITH RESPECT AND KINDNESS. I WILL SPEAK TO MYSELF AS I WOULD A FRIEND.** I HAVE THE OPPORTUNITY TO USE BALLET TO SHARE SOMETHING BEAUTIFUL WITH OTHERS THAT STARTS WITH WHAT AND HOW I AM SPEAKING TO MYSELF.

**BY HONORING THIS COMMITMENT I AM NOT ONLY CREATING A STRONG FOUNDATION AND ENVIRONMENT FOR GROWTH, BUT BUILDING AND DEMONSTRATING MY OWN CHARACTER.**

**IF FOR ANY REASON I AM STRUGGLING TO MEET THESE COMMITMENTS,** I WILL SHARE WITH THE DIRECTOR (Ms. CASSY) AS SOON AS POSSIBLE FOR ANY RESOLUTION OR ASSISTANCE REQUIRED. I UNDERSTAND FAILURE TO DO SO MAY REQUIRE MY REMOVAL FROM THE PRODUCTION AND POSSIBLE FUTURE PRODUCTIONS UNTIL MY CHARACTER DEEMS OTHERWISE.